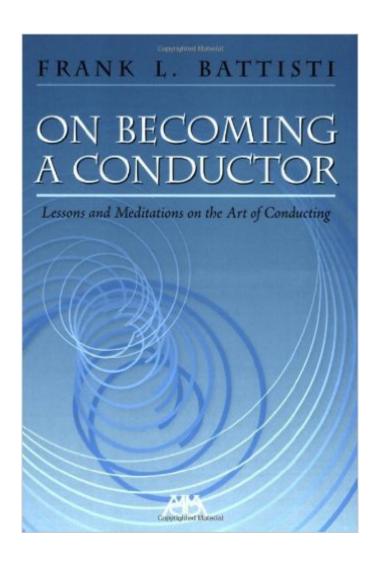
The book was found

On Becoming A Conductor: Lessons And Meditations On The Art Of Conducting





Synopsis

(Meredith Music Resource). This incredible book by one of the world's foremost authorities on conducting contains no conducting patterns, and no advice on how to conduct any piece. Instead, it focuses on the skills, knowledge and experiences needed to become and function as a conductor-teacher. "This text is a 'must have' for all serious musicians. It captures the legacy and wisdom of one of the most important conductors of our time. This is what can happen when a focused and inquisitive mind meets up with a uniquely creative imagination." Eugene Migliaro Corporon, Director of Wind Studies, College of Music University of North Texas Click here for a YouTube video on On Becoming a Conductor

Book Information

Paperback: 184 pages

Publisher: MEREDITH MUSIC; 49717th edition (October 1, 2007)

Language: English

ISBN-10: 1574630865

ISBN-13: 978-1574630862

Product Dimensions: 7 x 0.5 x 10 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (7 customer reviews)

Best Sellers Rank: #403,921 in Books (See Top 100 in Books) #38 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Conducting #3094 in Books > Arts

& Photography > Music > Theory, Composition & Performance > Instruction & Study #35690

in Books > Humor & Entertainment

Customer Reviews

Mr. Battisti is now one of the grand old men of the wind band/wind ensemble world. His was one of the early voices calling for quality new repertoire to be written for the wind band in the 1950s, and his subsequent career as a high school and university conductor and teacher of conducting is a model for all who have come after. His insights are very valuable to anyone wishing for a productive and artistically and personally rewarding experience as a wind conductor. I withhold a star from this book solely because it could benefit from tighter editing and organization. The content, however, is excellent, as are his other books outlining the history of the wind band.

I got this book and the battisti/gorafalo on reccomendation of my instrumental conducting professor.

It's a great book. There's so much to gain from it, especially for a beginner. It's a great reference. You won't find pattern, but you will find philosophy and mindsets, tips, etc to conductors and band directors and teachers. Buy this if you want to take a conducting class!

This book contains outstanding points of reflection for the aspiring conductor coupled with great readings from some of the most famous conductors and musicians ever, coupled with fantastic selections from some writers I had never heard of. However, I rate this book four stars because I bought it expecting to hear a lot of what Mr. Battisti has to say on these topics. This is not the case in this book; largely, he compiles selections from an amazingly vast library of writings to create a variety of opinions on one topic. I suppose the selections are his opinions, as they never contradict one another, but I was still hoping from more original writing from Mr. Battisti himself. If that's what you want, you may want to look elsewhere. I still guarantee that this book will not disappoint though!

I bought this as a textbook for a class, but I enjoyed reading it, and I think it's worth the purchase just as a resource to anyone who wants to learn more about being a conductor. This isn't the kind of book to give you goofy little graphics or mnemonics about beat patterns, but instead tells you the history of conducting, with a lot of really interesting information about the thought process behind conducting.

Download to continue reading...

On Becoming a Conductor: Lessons and Meditations on the Art of Conducting Music for Conducting Study: A Companion to Evoking Sound: Fundumentals of Choral Conducting/G7359A Sound Advice: Becoming a Better Children's Choir Conductor Becoming Adult, Becoming Christian: Adult Development and Christian Faith The Orchestral Conductor: Theory of His Art. (Illustrated) Conducting: The Art of Communication Shoot the Conductor: Too Close to Monteux, Szell, and Ormandy (Mayborn Literary Nonfiction Series) The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor The Score, the Orchestra, and the Conductor Concert Etude, Op. 49: Solo Trumpet and Concert Band, Conductor Score (Eighth Note Publications) I Recommend: Conductor (Piano) CONCERT FAVORITES VOL1 CONDUCTOR (Essential Elements 2000 Band) The Choral Conductor's Handbook Approaching the Standards, Vol 1: Rhythm Section / Conductor, Book & CD (Jazz Improvisation Series) Pop Quartets for All: Piano/Conductor, Oboe (Instrumental Ensembles for All) The Modern Conductor (7th Edition) A Dictionary for the Modern Conductor (Dictionaries for the Modern Musician) Guide to Score Study for the Wind Band Conductor The Modern Conductor (6th Edition) Modern Conductor

